

THE NATIONALIST

Prelude: e - A - e - A

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1. He is sure and believes he is right,
because his shirt is black, but his skin is white,
that he can determine how the game is to be played.
Convinced, for his goals he must fight,
he has the duty and the task to decide,
who has to go back and who can stay.

2. All people of supposedly lower worth he hates.
“Botched” creations are not to tolerate,
He wants strangers to go to hell.
The solution is quickly found,
to which like-minded guys are bound,
who is welcome and who’s to be expelled.

Interlude: C - A - E - C - A - G - H

3. His ambitions he doesn’t try to hide.
Without questioning, provocative and trite
he proclaims, he’s fighting for the public weal.
With boots, bald-headed and heavily armed,
by his own idea convinced and charmed,
he marches, his intentions unconcealed.
4. Quite a few of these simple jaded souls
think they are playing very important roles,
but they are not able or willing to reflect,
don’t overlook the consequence of their goals,
what it means and what it can lead to as a whole:
freedom and peace will be attacked.

Interlude: C - A - E - C - A - G - H

5. What human mind produces such ideas
acting with violence, degradation and fears,
that raise people to scorn and hate?
They don’t want to see, what history has taught,
how much hardship, misery the Nazi era brought.
But they don’t mind, they sharpen their blades.
6. They always tend to deny, misuse the past.
They forget the shadows the Third Empire had cast.
How many more atrocities still will be done,
before blind madness is replaced by common sense,
before abasement and hatred are changed by tolerance,
before human contempt will be gone.

Afterlude: C - A - E - C - A - E