## **DEEP INSIDE**

(a - major)

Prelude: a - F - G - E4 - E

He presents brilliant successes,
 d
 a
 He is one of those, who fate blesses,
 a
 And extraordinary is his appearance,
 d
 C
 Everyone enjoys the shared moments,

But he seems not to be glad and G a well aware of a bad end,

 By pretty women swarmed around, his voice with a soft, convincing sound, He shines by jokes and compliments, His pans bring fun on his events, Despite of luck, best reputation he feels a sort of resignation,

And he feels, there must be more

d
and that wealth rather seduces

F
Wealth and success isn't everything,

F
G
E4 E
even if some of us try to pretend.

- 3. And he uses expensive perfumes,
  His business thrives and blooms,
  He moves in the high society,
  He entertains all the communities,
  But even if the world lies at his feet,
  there is something he still needs,
- 4. There `s more than glory and ovation, Living just in luxury, he knows, Without depth and safe foundation, and accompanied by patrons, heroes That his floor is fragile, thin,

If you want to get real win,

bathes in the money, he adores.

G
Who luck and skill for themselves can score.

G
C
a real beauty, which nature had produced.

G
E4
E
at his side they feel amused.

d
prefers drugs and alcohol,

F
E4
E
oppressed by a longing in his soul.

with courtesy and charm he plays his game, and all the people know his name. and scores with words, ideas. they smile, when he appears. and his career filled with delight, there's a longing deep inside.

than superficial brightness, fame,

H
E
people to the discontent.

C
G
and life is not just a game,

is known by the barbers of the best. and he holds the field in each contest. he seems to tackle correctly all things. surrounded by people with pearls and rings. and the future will be bright, something's missing deep inside.

more than striving for the might.
doesn't produce real delight.
a life without consciousness,
there's just emptiness and loneliness,
is a fact, which he can't hide.

F

G

E
listen to your voice inside.